



DAC's 2024 "Transcend" Recital Packet

Please read this packet thoroughly. Note all accounts must be paid in full no later than May 25th.

Students with open balances will not be permitted to perform in the recital.

- **April 12th and 13th** - Recital pictures w/Kevin Roberts at Intimate Images. Pictures will take place at Kevin Roberts/Intimate Images studio located at 533 W Eau Gallie Blvd., Melbourne, FL 32935. If you come to the DAC studio(s) we will not be present. Prior to arrival log into the portal, select "Online Store" and select the number of costumes you wish to take pictures in, then complete payment. Please refer to the schedule attached for your child's class time slot.
- **May 5th** – Last day to submit the program ad form. The order form is included in this packet. This is a wonderful way to celebrate your special dancer or give your business some excellent community exposure!
- **May 15th** - \$25 Digital Recital Fee due. This fee will be posted on all accounts by May 1st. This fee is 1 charge per family and covers the group pictures (Kevin Roberts), as well as the professional digital download of the program (CC Productions).
- **May 17th** - Tickets go on sale online! All tickets will be reserved seating and cost \$22 (plus online service fee). All persons must buy a ticket to attend, excluding infants. Tickets must be purchased online. An email w/specifcics will be sent closer to the sale date.
- **May 19th** - Last day to order recital flowers for your special dancer. Reminder that ALL flowers are \$20 a bouquet, pre-sales and available for pickup in the theater lobby prior to showtime. Log into the portal, select "Online Store" then select the number of bouquets you wish to purchase, then complete payment.
- **May 16th and 17th** – Ms. Soozie's Ballet classes (Ballet 3, Ballet 4, Intro to Pointe) run thru at IHB studio 4:15pm-5:45pm.
- **May 27th – 31st** - Last week of dance class before the show. Please be sure your child is in dance class this week and the weeks leading up to the show. **Keep in mind dance is a team activity not a solo.**
- **May 31st – MANDATORY Dress Rehearsal** for the following classes: All Company dances, Ballet 3 (MLB + IHB), Ballet 4 (IHB), Intro to Pointe (IHB), Jazz 3 (IHB), Modern 3 (IHB), Musical Theater 2 (MLB + IHB), Lyrical 2 (IHB), Tap 3 (MLB) Adult classes. The dress rehearsal will take place at Holy Trinity's Performing Arts Center located at 5625 Holy Trinity Dr., Melbourne, FL 32940. **IMPORTANT:** this is HT's upper campus off Pineda and Wickham, not the lower campus off 192. More details will be released closer to the date. If your child's class is not listed above, he/she's class will not participate in the dress rehearsal.
- **June 1st – THE BIG DAY...AKA The Recital!!!** DAC is extremely excited for our 42nd annual recital! Transcend will take place at Holy Trinity's Performing Arts Center located at 5625 Holy Trinity Dr., Melbourne, FL 32940. Remember, this is HT's upper campus off Pineda and Wickham, not the lower campus off 192. The recital will be broken down into two shows, 2pm and 4pm. The 2pm show will include the following classes: All Company dances, Tiny Tots IHB, Little Movers IHB, Creative Movement IHB + MLB, Combo IHB, Mini Hip Hop IHB. The 4pm show will include all other classes. As the date approaches, I will provide more details on when the dancers should be dropped off, theater etiquette and more. Thank you for your patience 😊



2024 Recital Pictures

- **When:** Saturday, April 13th (Company April 12th)
- **Where:** Kevin Roberts w/Intimate Images located at 533 W Eau Gallie Blvd. Melbourne (EGAD). Parking available in lot west of building, off Highland and by EG library. If you show up to either DAC studio, we will not be there.
- **Cost:** 1st Costume \$55 - Each additional costume \$30 - Friend picture \$30 1 pose/costume - 1 Sibling pose/costume free
- **How do I pay?** Payments must be made through the parent portal prior to arrival. Go to <https://dancestudio-pro.com/online/danceac>, click "Online Store", select desired number costumes and make payment. Please be sure to bring a copy (digital or paper) of payment with you.
- **Are pictures required?** No, this is voluntary but highly recommended.
- **What if I can't make the time slot listed?** We cannot accommodate fitting in students outside their designated class photo time. However, you are welcome to arrange a private photo shoot w/Kevin. Please note that his pricing is deeply discounted from his normal pricing structure for recital picture day. Students not photographed on April 13th will not be in the slideshow at the recital.
- **Do I need to tell anyone if my child CANNOT attend?** Yes, please notify your child's instructor and Sarah. This helps tremendously with planning and flow of the day.
- **Do you typically run on time?** Typically, we run on time, in fact sometimes we are early. However, occasionally we run into a small set-back. Your patience is greatly appreciated. Kevin and Sarah will be working very hard to ensure all students receive the quality photos he/she deserves.
- **Does my child arrive in costume?** No, do not travel in the costume. However, all hair and makeup **must** be completed prior to arrival. There is a dressing room available for students to change in and out of their costumes. Parents may enter to dressing room to help their child change then must immediately return to the lobby. The dressing area is not a place to loiter.
- **Can I watch?** Yes, from behind the taped line in the front lobby. Unless asked by Kevin or Sarah please do not approach the photo area. This only creates a hazard for Kevin and a distraction for our dancers. Your compliance is greatly appreciated!
- **Will there be a group photo?** Yes, we will take group photos at the start or end of the group slot. Group photos are included in the digital recital fee. So, even if you aren't planning on doing individual shots, please still come for the group pic! They make for great memory makers!
- **In what format will I receive the photos?** You will receive a DropBox link directly from Kevin approximately 2-3 weeks after the shoot. You will also receive a photo release from Kevin allowing you to print and share the photos at your will.
- **8am-8:20am** – Creative Movement **IHB** (Ms. Sam, Mondays 3:30pm)
- **8:20am-8:30am** – Creative Movement **MLB** (Ms. Morgan, Tuesdays 3:30pm)
- **8:30am-8:45am** – Combo **IHB** (Ms. Sam, Mondays 4:15pm)
- **8:45-9:05am** – Little Movers **IHB** (Ms. Sam, Mondays 6:30pm)
- **9:05am-9:30am** – Mini Hip Hop **IHB** (Ms. Sam, Tuesdays 4:15pm)
- **9:30am-10:15am** – Preteen Hip Hop **IHB** (Mr. Dorian, Tuesdays 4:15pm)
- **10:15am-10:30am** – Tiny Tots **IHB** (Ms. Morgan, Thursdays 3:45pm)
- **10:30am-11:55am** – Ballet 1 **MLB** and Ballet 2 **MLB** (Ms. Morgan, Mondays 4:15pm(B1), Tuesdays 5pm)
- **11:55am-12:20pm** – Jazz 1 **MLB** (Ms. Morgan, Mondays 5pm)
- **12:30pm-12:50pm** – Ballet 1 **IHB** (Ms. Morgan, Thursday 4:15pm)
- **12:50pm-1:20pm** – Ballet 2 **IHB** (Ms. Morgan, Thursdays 5pm)
- **1:20pm-1:45pm** – Ballet 3 **IHB** and Ballet 3 **MLB** (Ms. Soozie Mondays 5pm (IHB), Tuesdays 5pm (MLB))
- **1:45pm-2:10pm** – Ballet 4 **IHB** and Intro to Pointe **IHB** (Ms. Soozie, Thursdays 5pm, 6pm)
- **2:10pm-2:30pm** – Tap 3 **MLB** (Ms. Soozie, Tuesdays 6:15pm)
- **2:30pm-2:50pm** – Tap 1 + 2 **IHB** (Ms. Sam, Mondays 5pm)
- **2:50pm-3:10pm** – Modern 1 + 2 **IHB** (Ms. Sarah, Mondays 4:15pm)
- **3:10pm-3:30pm** – Modern 1 + 2 **MLB** (Ms. Morgan, Tuesdays 6:45pm)
- **3:30pm-3:50pm** – Musical Theater 1 **IHB** (Ms. Sam, Mondays 5:45pm)
- **3:50pm-4:10pm** – Lyrical 1 **IHB** (Ms. Sam, Tuesdays 6:30pm)
- **4:10pm-4:20pm** – Jazz 1 **IHB** (Ms. Sam, Tuesdays 5:45pm)
- **4:20pm-4:40pm** – Acro for Dancers **IHB** (Ms. Sam, Tuesdays 5pm)
- **4:40pm-5pm** – Teen Hip Hop **IHB** (Mr. Dorian, Tuesdays 5pm)
- **5pm-5:20pm** – Musical Theater 2 **IHB** (Ms. Nadine, Mondays 7:15pm)
- **5:20pm-5:40pm** – Musical Theater 2 **MLB** (Ms. Morgan, Tuesdays 7:30pm)
- **5:40pm-5:50pm** – Modern 3 **IHB** (Ms. Sarah, Mondays 6:15pm)
- **5:50pm-6:10pm** – Jazz 2 **IHB**, Jazz 3 **IHB**, Lyrical 3 **IHB** (Ms. Morgan, Thursdays 6pm, 6:45pm, 7:45pm)



Dance Arts Centre's mission is to promote *positive change* in the lives of youth through creative movement and the arts.

April 3, 2024

To Whom It May Concern:

Dance Arts Centre will present their 42nd annual recital on Saturday, June 1st. The DAC student performance "Transcend" will be held at the Holy Trinity's Performing Arts Centre. The cost of the performance is underwritten in part by business and personal advertising in the program. Between 500-650 programs will be distributed to the patrons attending the performance.

Dance Arts Centre is a non-profit 501 (c) (3) charitable organization dedicated to bringing quality dance education to our community's youth. If you are interested in making a tax-deductible donation to DAC's general or scholarship fund, please contact Sarah Balda at (321) 777-2155 or email info@DanceAC.org.

We thank you for your consideration in supporting the arts in Brevard. The Dance Arts Centre students and staff have diligently prepared an excellent program and are looking forward to the "Transcend" performance.

Many Thanks,

Sarah Balda
Executive Director

321.777.2155 | DanceAC.org | PO Box 372537 Satellite Beach, FL 32937



Presents

Transcend

All business advertisements need to be camera ready and submitted via email to info@DanceAC.org. The "Transcend" program will be printed in one color ink and ads sizes are approximate. Receipts will be mailed upon request. Advertisement deadline is **May 5, 2024**.

Advertisement Rates

PERSONAL (text only)

¼ Page approx. size 5 ½ x 2 ½	\$40
½ Page approx. size 5 ½ x 4 ½	\$60

BUSINESS (size approx. above)

¼ Page	\$40
½ Page	\$60
Full Page	\$80
Full Page Inside Cover Front	\$135
Full Page Inside Cover Back	\$135
Full Page Outside Cover Back, Full Color (SOLD)	\$200

Make all checks payable to **Dance Arts Centre**.
DAC parents may utilize the "Online Store" on the portal to submit payment.

Dance Arts Centre's mailing address: P.O. Box 372537, Satellite Beach, FL 32937.
Contact Sarah Balda at (321) 777-2155 or info@DanceAC.org with questions regarding advertisement.
Learn more about DAC at www.DanceAC.org or [Facebook.com/DACBrevard](https://www.facebook.com/DACBrevard)

Program Sponsor

Type of Ad (circle one): Personal Business

Size (circle one): ¼ - ½ - Full - Inside Front - Inside Back - Outside Back

Name of student or business: _____

Check # _____ Cash _____ Artwork Submitted (circle one): Yes No

Text for Personal Ads (¼ page 55 word limit, ½ page 110 word limit)
If necessary, please attach additional sheet.



DAC Recital Flowers

Want to save time on recital day? Pre-order flowers for your special dancer.

Pickup will take place prior to the show in the lobby.

Bouquets are \$20 and can be purchased through the "Online Store" in the Parent Portal.

<https://dancestudio-pro.com/online/danceac>

Deadline to order is May 19th





DAC Recital 2024 "Transcend"

Hair/Legs/Feet

NO nail polish, temporary tattoos, jewelry (including earrings) or underwear. Developing girls need to wear a nude camisole or dance bra under their costumes. All tights and shoes need to be clean and in good condition.

Tiny Tots + Little Movers + Creative Movement + Combo (MLB + IHB)

Hair: Bun (bangs ok) – Discuss hairpiece placement w/instructor

Legs: Pink Convertible Tights – Skin Toned Convertible Tights (IHB Combo ONLY)

Feet: Pink Ballet Slippers (no satin)

Mini Hip Hop

Hair: Ponytail (bangs ok) – Discuss hairpiece placement w/instructor

Legs: Skin Toned Convertible Tights

Feet: **CLEAN** sneakers

Ballet – Levels 1-4

Hair: Low bun w/left side part – Discuss hairpiece placement w/instructor

Legs: Pink Convertible Tights

Feet: Pink Ballet Slippers

Jazz – Levels 1-3

Hair: Low bun w/left side part – Discuss hairpiece placement w/instructor

Legs: Skin tone convertible tights

Feet: Skin tone Apolla performance shocks

Tap – Levels 1-2

Hair: Low bun w/left side part – Discuss hairpiece placement w/instructor

Legs: Skin tone convertible tights

Feet: Black tap shoes

Tap 3

Hair: Low bun w/left side part – Discuss hairpiece placement w/instructor

Legs: No tights

Feet: Personalized tap shoes

Acro – All Ages

Hair: Low bun w/left side part – Discuss hairpiece placement w/instructor

Legs: Skin tone stirrup tights (not tights rolled to the ankle)

Feet: No shoes

Lyrical – Levels 1-2

Hair: Low bun w/left side part – Discuss hairpiece placement w/instructor

Legs: Skin tone convertible tights

Feet: Skin tone Apolla performance shocks

Hip Hop – Preteen and Teen

Hair: Dancer's choice but it must be pullback. Acceptable styles include ponytail, French braid, bun, half up/half down

Legs: No tights

Feet: **CLEAN** sneakers

Musical Theater 1-2

Hair: Low bun w/left side part – Discuss hairpiece placement w/instructor

Legs: Skin tone convertible tights

Feet: Skin tone Apolla shocks